

SECURITY

by
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BURN IN TO:

ANTISEPTIC WHITE SPACE

In front of us is an ambiguous white space.

Dissolving from the white, centered in frame, the grey title "Security".

As the title fades away we hear the sound of an airplane taking off.

Increasingly we hear the sound of footsteps, cell phones ringing, talking, a metal detector alarm: the hustle and bustle of the airport.

Walking into frame from the left we see a middle-aged white business woman, WHITE WOMAN, carrying a briefcase.

Behind her walks a middle-aged white business man, WHITE MAN, also carrying a briefcase, but also a large golf umbrella.

Their faces are stoic. They stop at the extreme right of frame, waiting in line.

Still behind them walks a middle-aged black business man, BLACK MAN, carrying only a duffle bag and reading the paper. He comes to stop behind White Man and White Woman.

Right on Black Man's heels walks a twenty something man of Middle Eastern decent, ARAB MAN. He rolls behind him only his carry-on luggage, which he brings to a halt at the end of the line, oblivious with his iPOD headphones jammed in his ears.

Only wearing a backpack and reading a picture book, a white boy, WHITE BOY, steps in line behind Arab Man.

Behind Arab Man walks a white elderly couple, ELDERLY COUPLE, with nothing but the woman's purse firmly pressed under her arm. She is visibly paranoid standing in line behind Arab Man.

And still, behind Elderly Couple, walk a man of Asian decent, ASIAN MAN, and an middle-aged black business woman, BLACK WOMAN. Both debate furiously. Her luggage is but a purse, his a backpack and water bottle.

We now see the line filling the frame. White Woman and White Man are both on their cell phones, while Black Man reads the paper and Arab Man zones to his music. Elderly Couple are whispering to each other, while Asian Man and Black Woman continue their debate.

Soon after Asian Man and Black Woman take their places in line, the line begins to move. Slowly, but surely, one by one they pass from frame. White Woman is through first, without incident, and so is White Man. Black Man is through, a little slower, however, when we see an authoritative arm with an accusing hand attached, THE HAND, enter frame from the right pointing for Arab Man to walk toward the back of the line, diagonally exiting frame.

Behind Black Woman we see White Woman and White Man resume their spots in line. Only now her cell phone has been replaced by a gun, although she has not noticed, and his briefcase now has a biohazard sticker on it.

White Boy and Elderly Couple have made their way through, when Asian Man is told by The Hand to follow Arab Man. He seems annoyed, but follows The Hand's orders.

Black Man is back in line, as is Arab Man, Elderly Couple, and Asian Man. Black Woman is through, and she also makes her way back into line, continuing the seemingly never-ending cycle.

Black Man still reads his newspaper, and Arab Man still rolls his luggage and listens to his music.

White Boy, however, now is reading what looks to be a map of the United States marked with large red X's.

Elderly Couple, behind him, are now in possession of a bomb, where the woman's purse was earlier.

Behind them Asian Man and Black Woman are debating.

All the while, the cycle is continuing as White Woman and White Man, even with their questionable materials, are let through. Black Man, although nothing has changed, is now told to follow in Arab Man's and Asian Man's footsteps.

Arab Man is told to follow him, while map-wielding White Boy is through; as are Elderly Couple and Asian Man, but Black Woman is chosen by The Hand to take the walk.

The cycle continuing, everyone is circling back into line, only now White Woman is holding both a gun and what looks to be a detonator and White Man is wielding both his chemical-bomb-briefcase and a sword in place of his umbrella.

Black Man has undergone no change, nor has Arab Man, Asian Man, or Black Woman. However, in their respective locations, White Boy is now wearing a dynamite backpack and Elderly Couple are packing heat.

Again, making it through are White Woman, White Man, White Boy, and Elderly Couple.

But also again Black Man and Arab Man and Asian Man and Black Woman have been selected for search.

This time, however, they do not rejoin the line, leaving only White Woman, White Man, White Boy, and Elderly Couple in line still holding their weaponry.

The Hand now sends White Woman and Elderly Couple away, leaving only White Man and White Boy left to circle back in line. The Hand motions for them to stop briefly, then waves them through.

They do not return to line.

Again, in front of us, is an ambiguous white space.

JUMP CUT TO:

ANOTHER ANTISEPTIC WHITE SPACE

With their backs to the camera, faces toward the white, we see Black Man, Arab Man, Asian Man, Black Woman, and White Woman.

They are again in line. This one is, however, of a different variety.

CUT TO BLACK.